



**LET'S CELEBRATE!  
1970 – 2010**

**St. James' Church – 642 Main, Hudson  
July 24, 2010**

Registration: July 23, 2010 – 5pm to 9pm  
Entrants may freshen up their arrangements between 8:15am–8:30am, July 24.

**Entries accepted from members and non-members.  
Please refer to the Flower Show booklet for complete details.**

**Class I** - Floral Arrangements    **Class II** – Cut Flowers    **Class III** – Roses    **Class IV** - Potted Plants  
**Class V** – Vegetables    **Class VI** – Vegetable Art / Veggie Critters

**NEW THIS YEAR – Celebrate Your Originality –Section (14) will NOT be judged.**

**CLASS 1 – Floral Arrangements**

**Rules**

Only fresh, natural materials from the home or friend's garden or woodlands may be used. Commercially grown or artificially sprayed flowers, stems, leaves, etc. are not acceptable.

Fruit and vegetables may be bought. All arrangements are three-sided, unless otherwise stated.

**Best in Class:** Floral Arrangement: Penelope Tree Trophy

- CANADA DAY:** One-sided arrangement to include a Canadian flag.  
*Novice Entrants : Elva Mundy Award*    Novice: the entrant has not won previously in Class 1.
- NEW YEAR'S EVE:** An arrangement in a champagne glass or flute.
- SILVER ANNIVERSARY:** An all-around arrangement in a silver coloured container. Maximum 12" any direction.  
*Voted on by general public: Re/Max Award*
- MOTHER'S DAY "Breakfast-in-bed":** A tray containing a floral arrangement.
- CHRISTMAS:** An arrangement of greenery, which may contain flowers, berries, and cones; and must include one or more candles. Maximum 16" high

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6. **VALENTINE'S DAY:** A low, flat arrangement incorporating a heart shape. Maximum 12"
7. **THANKSGIVING:** An all-around arrangement of "hot coloured" flowers including fruits and/or vegetables in a basket. Maximum 16"
8. **FATHER'S DAY:** Include in your arrangement of wild flowers, grasses and foliage an object related to your hobby or pastime. *Men only – Royal Lepage Plaque.*
9. **EASTER:**
  - a) Miniature arrangement of **FRESH** material in an egg cup or container of your choice. Maximum 5" in any direction
  - b) Miniature arrangement of **DRIED** material in an egg cup or container of your choice. Maximum 3" in any direction
10. **WEDDING:** A flower girl's bouquet, tied with a ribbon, in a clear glass container.
11. **HALLOWEEN:** Create an arrangement in an orange or black-coloured container. Include an object related to Halloween. *Entrants – Children 12 and under - The Whyte Cup*
12. **BIRTHDAY:** Create an arrangement for a birthday party. *Entrants – Children 16 and under – Michael Legg Plaque*
13. **HGC 40th ANNIVERSARY:** A pedestal arrangement celebrating this special occasion. **By invitation.** *Leo Chevalier Design Award*  
Participants in this section will not be competing in any other Class 1 section.
14. **CELEBRATE YOUR ORIGINALITY:** *Create an arrangement without any restrictions (one entry per person)*  
**THIS SECTION (#14) WILL NOT BE JUDGED.**

### PREPARING CUT FLOWERS FOR EXHIBITING

Flowers should be cut in the early morning or evening when food reserves are at their highest. Always make a fresh cut before putting a flower in water. Neither length of stem nor whether cut is square or slanted makes any difference in keeping quality. Plants with milky or sticky sap usually benefit from searing the stem end in flame or in boiling water for several minutes.

Hardening flowers after cutting is important. Remove lower foliage and place flowers in hot water (43C) for 12 to 24 hours before the show. Place in light or dark, but do not store with fruit. Air temperature should be 4 to 10C. Many flowers, such as roses, enlarge as much as a third during hardening.

Before hardening, split stems of woody stemmed plants up from the bottom as much as 15cm or crush the lower 10cm of so with a hammer.

After hardening, flowers may be kept, up to a week, in air-tight, moisture-proof cellophane packages, sealed with a hot iron. Spray flowers beforehand and store at 4 to 10C. Cut off 1cm of the stem of each cut flower after removing from package, and place in water. Roses will stay in bud until removed.

Depth of water in display containers makes no difference – 2 to 3cm of water is sufficient, except for carnations. The only value of deep water is in reviving flowers when wilted. Cold water – even ice-water – may help retain freshness on the show table. Always use thoroughly clean containers.

To prolong the life of cut flowers, change the water daily, recut the stems and keep the flowers in a cool room at night.

For additional information, refer to:  
<http://www.extension.iastate.edu/Publications/4H464.pdf>  
[http://www.oznet.ksu.edu/library/4h\\_y2/4h826.pdf](http://www.oznet.ksu.edu/library/4h_y2/4h826.pdf)